

Index to Volume 35

ARTICLES

- Amell, Samuel. Elementos satíricos de la obra de Juan Marsé. 205-214.
- Amprimoz, Alexandre L. Quebec Criticism: The Field of Subjectivity. 223-228.
- Andreu, Alicia G. Biblioteca de Benito Pérez Galdós. 367-369.
- Belmonte Serrano, José. Galdós a la luz de las *Memorias* de Pío Baroja. 67-74.
- Bly, Peter A. *La fe*: Palacio Valdés Looks Back to Alas and Forward to Unamuno. 339-346.
- Bracher, Nathan. Là où se trame "L'histoire à vif et convulsive": les réseaux dans *Vents*. 151-159.
- Braun, Lucille V. The Epithet "Miau" as Structural and Thematic Element. 307-318.
- Brumlik, Joan. Chrétien's Enide: Wife, Mistress and Metaphor. 401-414.
- Capuano, Thomas M. *Escarvitar* in Berceo's *Sacrificio* 144c. 171-178.
- Castillo, Debra A. The Storyteller and the Carnival Queen: "Funerales de la Mamá Grande." 457-467.
- Cazorla, Hazel. Literatura y realidad histórica en *Las conversiones* de Martín Recuerda. 75-79.
- Chamberlin, Vernon A. Social Darwinism: An Unnoticed Aspect of Galdós's Animal Imagery in *Miau*. 299-305.
- DiAntonio, Robert. "Mistério em São Cristóvão": A Study of Prefigurative Techniques. 215-222.
- Diz, Marta Ana. Raquel y Vidas: la guerra en la paz o el "art" del desterrado. 449-455.
- Escobar, José. La mimesis costumbrista. 261-270.
- Gates, Laura Doyle. Jean Cocteau and 'la poésie du théâtre.' 435-441.
- Golsan, Richard J. Montherlant and Collaboration: The Politics of Disengagement. 139-149.
- González, Cristina. *Olas* a la luz del folklore. 179-191.
- Kibler, W.W. Archetypal Imagery in *Floire et Blancheflor*. 11-20.
- Kirkpatrick, Susan. Liberal Romanticism and the Female Protagonist in *Macías*. 51-58.
- Lévy, Isaac Jack. Yehuda Haim Perahia: A Poet from Salonica. 81-88.
- Love, Nathan. Polite Address and Characterization by Speech in Gautier d'Arras's *Eracle*. 21-29.
- Malkiel, Yakov. Reflexes of Latin *superbus* / *superbia* in Spanish and Portuguese (Older and Modern). 387-400.
- McGrady, Donald. "Era no tempo alegre": Notes on Camões's Use of Petrarch. 443-447.
- Mickel, Emanuel J., Jr. Barbey's "Poetic" Technique in *L'Ensorcelée*. 415-434.
- Miller, Stephen. Introduction to the Illustrated Fiction of the Generation of 1868. 281-287.
- Nelson, Deborah. The Role of Animals in *Erec et Enide*. 31-38.

- Parker, Margaret. "Pensat qué fagades": Individual Responsibility in the *Libro de buen amor*. 39-50.
- Pérez Firmat, Gustavo. Motivos de soneto en Nicolás Guillén. 469-477.
- Philip, Michel. Romantiques français, qui êtes-vous? [Review art.] 89-99.
- Rodríguez, Rodney T. Estanislao de Cosca Vayo and the Fate of the Spanish Romantic Novel. 271-279.
- Rodríguez-Luis, Julio. Andrés Hurtado's Failure: Grafting *modernismo* into the "Tree of Knowledge." 193-204.
- Sieburth, Stephanie. *La Regenta* as Quixotic Novel: Imitation and Intertextuality. 319-329.
- Spencer, Michael. Michel Butor ou l'incitation au voyage, même. 161-169.
- Taylor, Steven M. Comic Incongruity in Medieval French *Enfances*. 3-10.
- Toumayan, Alain. Huysmans and the Study of Crime. 131-138.
- Turner, Harriet S. *Nescit labi virtus*: Authorial Self-Critique in *Pepita Jiménez*. 347-357.
- Ullman, Pierre L. José as a Male Cinderella. 331-337.
- Whitaker, Daniel S. Artificial Order: Closure in Pardo Bazán's *Insolación*. 359-365.
- . In Pursuit of Perfection: Emilia Pardo Bazán's Revisions of *La quimera*. 59-65.
- Zorita, C. Angel. *Lázaro* y sus parientes literarios. 289-298.

BOOK REVIEWS

- Alexandrescu, Sorin, ed. See Boogaard, Nico van den.
- Alvarez, Nicolás Emilio. *Análisis arquetípico, mítico y simbólico de Pedro Páramo* [Zenaida Gutiérrez-Vega]. 125-126.
- Amell, Samuel. *La narrativa de Juan Marsé, contador de aventis* [C. Christopher Soufas, Jr.]. 499-501.
- Aylward, Edward T. Martorelli's *Tirant lo Blanch*: A Program for Military and Social Reform in Fifteenth-Century Christendom [Edward J. Neugaard]. 110-111.
- Bakker, B.H., and Colette Becker, eds. *Emile Zola: Correspondance V, 1884-1886* [Yvonne Bargues Rollins]. 487-490.
- Balderston, Daniel. *El precursor velado: R.L. Stevenson en la obra de Borges* [Aden Hayes]. 123-124.
- Barnett, Richard L. *Dynamics of Detour: Codes of Indirection in Montaigne, Pascal, Racine, Guilleragues* [M.J. Muratore]. 233-234.
- Becker, Colette. See Bakker, B.H.
- Bly, Peter A. *Vision and the Visual Arts in Galdós: A Study of the Novels and Newspaper Articles* [Diane F. Urey]. 375-378.
- Boetsch, Laurent. *José Díaz Fernández y la otra Generación del 27* [Stephen Miller]. 247-248.
- Bohn, Willard. *The Aesthetics of Visual Poetry, 1914-1928* [Gerald Janeczek]. 239-240.
- Bonn, Charles. *Le Roman algérien de langue française* [Ronnie Scharfman]. 241-243.

- Boogaard, Nico van den. *Autour de 1300: Etudes de philologie et de littérature médiévales*. Sorin Alexandrescu, Fernand Drijckoningen, and Willem Noomen, eds. [Kathryn Klingebiel]. 229-230.
- Borgeson, Paul W., Jr. *Hacia el hombre nuevo: Poesía y pensamiento de Ernesto Cardenal* [John Walker]. 126-127.
- Braet, Herman, Johan Nowé and Gilbert Tournoy, eds. *The Theatre in the Middle Ages* [Alan E. Knight]. 479-481.
- Brownlee, Kevin, and Marina Scordilis Brownlee, eds. *Romance: Generic Transformation from Chrétien de Troyes to Cervantes* [Thelma S. Fenster]. 100-101.
- Brownlee, Marina Scordilis. *The Status of the Reading Subject in the Libro de buen amor* [Ivy A. Corfis]. 107-108.
- Brownlee, Marina Scordilis. See also Brownlee, Kevin.
- Carpenter, Dwayne E. *Alfonso X and the Jews: An Edition and Commentary on "Siete Partidas" 7.24—De los judíos* [Yakov Malkiel]. 495-496.
- Charlton, D.G., ed. *The French Romantics* [Michel Philip]. 89-99.
- Charnon-Deutsch, Lou. *The Nineteenth-Century Spanish Story: Textual Strategies of a Genre in Transition* [Anthony H. Clarke]. 370-371.
- Cielens, Isabelle. *Trois fonctions de l'exil dans les œuvres de fiction d'Albert Camus: initiation, révolte, conflit d'identité* [Gabriel Jacobs]. 104-105.
- Claramonte, Andrés de. *Púsoseme el sol, salióme la luna*. Alfredo Rodríguez López-Vázquez, ed. [Susan Niehoff McCrary]. 111-113.
- Colombí-Monguió, Alicia de. *Petrarquismo peruano: Diego Dávalos y Figueroa y la poesía de la Miscelánea Austral* [Daniel R. Reedy]. 120-122.
- Danner, Richard. *Patterns of Irony in the Fables of La Fontaine* [Henri Mydlarski]. 234-236.
- Dennis, Nigel. *José Bergamín: A Critical Introduction, 1920-1936* [Gustavo Pérez Firmat]. 248-249.
- Diehl, Patrick S. *The Medieval European Religious Lyric: An Ars Poetica* [Jan A. Nelson]. 230-231.
- Duncan, Alastair B., ed. *Claude Simon: New Directions* [Susan Petit]. 237-238.
- Espinosa, Aurelio M. *The Folklore of Spain in the American Southwest: Traditional Spanish Folk Literature in Northern New Mexico and Southern Colorado*. J. Manuel Espinosa, ed. [Victoria Ladwig Martínez]. 127-128.
- Espinosa, J. Manuel, ed. See Espinosa, Aurelio M.
- Feal, Carlos. *En nombre de don Juan (Estructura de un mito literario)* [Stephen Miller]. 118-119.
- Feal, Rosemary Geisdorfer. *Novel Lives: The Fictional Autobiographies of Guillermo Cabrera Infante and Mario Vargas Llosa* [Joseph Chrzanowski]. 503-505.
- Foster, David William. *Social Realism in the Argentine Narrative* [Lea Fletcher]. 502-503.
- García Jiménez, Salvador. *Franz Kafka y la Literatura Española* [José Belmonte Serrano]. 501-502.
- Gauvin, Lise, and Jean-Marie Klinkenberg, eds. *Trajectoires: Littérature et institutions au Québec et en Belgique francophone* [Eva-Marie Kroller]. 240-241.
- Ginsberg, Judith. *Angel Ganivet* [José Belmonte Serrano]. 381-382.

- Guers-Villate, Yvonne. *Continuité/Discontinuité de l'œuvre durassienne* [Anthony Zielenka]. 492-494.
- Hopkins, Patricia M., and Wendell M. Aycock, eds. *Myths and Realities of Contemporary French Theater: Comparative Views* [Yolanda Stern Broad]. 105-107.
- Hult, David F. *Self-fulfilling Prophecies: Readership and Authority in the First "Roman de la Rose"* [Joan Brumlik]. 231-232.
- Ife, B.W. *Reading and Fiction in Golden-Age Spain* [Margaret Rich Greer]. 246-247.
- Jiménez-Fajardo, Salvador. *Multiple Spaces: The Poetry of Rafael Alberti* [Catherine G. Bellver]. 383-384.
- Jongh-Rossel, Elena M. de. *El krausismo y la generación de 1898* [José M. Ruano de la Haza]. 382-383.
- Klinkenberg, Jean-Marie. See Gauvin, Lise.
- Knapp, Bettina. *Archetype, Architecture, and the Writer* [Nancy Lane]. 494-495.
- Kutzinski, Vera M. *Against the American Grain: Myth and History in William Carlos Williams, Jay Wright, and Nicolás Guillén* [John Walker]. 505-506.
- Leroy, Beatrice. *The Jews of Navarre in the Late Middle Ages* [Derek W. Lomax]. 255-256.
- Litvak, Lily. *Geografías mágicas* [Donald L. Shaw]. 379-381.
- . *El sendero de tigre* [Donald L. Shaw]. 379-381.
- López-Vázquez, Alfredo Rodríguez. See Claramonte, Andrés de.
- Manso, Francisco Nodar. *La narratividad de la Poesía lírica galaicoportuguesa* [Kathleen M. Ashley]. 243-244.
- Marciales, Miguel, ed. See Rojas, Fernando de.
- Matthews, Elizabeth. *The Structured World of Jorge Guillén: A Study of Cántico and Clamor* [Martha LaFollette Miller]. 249-251.
- McGaha, Michael D. See Vega, Lope de.
- McGowan, Margaret M. *Ideal Forms in the Age of Ronsard* [Gregory de Rocher]. 481-482.
- Melzer, Sara. *Discourses of the Fall: A Study of Pascal's "Pensées"* [Nina Ekstein]. 482-484.
- Muscatine, Charles. *The Old French Fabliaux* [Harry F. Williams]. 232-233.
- Nantell, Judith. *Rafael Alberti's Poetry of the Thirties: The Poet's Public Voice* [Patricia McDermott]. 498-499.
- Nowé, Johan. See Braet, Herman.
- Olivares, Jorge. *La novela decadente en Venezuela* [A.A. Fernández-Vázquez]. 122-123.
- Olsen, Marilyn A., ed. *Libro del cavallero Çifar* [Mercedes Vaquero]. 108-109.
- Pérez Firmat, Gustavo. *Literature and Liminality: Festive Readings in the Hispanic Tradition* [Jonathan Tittler]. 252-254.
- Peterson, Carla. *The Determined Reader: Gender and Culture in the Novel from Napoleon to Victoria* [Nichola A. Haxell]. 485-487.
- Pierce, Frank. *Alonso de Ercilla y Zúñiga* [Rosa Perelmuter-Pérez]. 119-120.
- Rajchman, John. *Michel Foucault: The Freedom of Philosophy* [Grant Crichfield]. 236-237.
- Reed, Helen H. *The Reader in the Picaresque Novel* [Joseph V. Ricapito]. 113-115.

- Rodgers, Eamonn. *From Enlightenment to Realism: The Novels of Galdós 1870-1887* [Stephen Miller]. 373-374.
- Rodríguez Matos, Carlos Antonio. *El narrador pícaro: Guzmán de Alfarache* [Pedro López-Adorno]. 115-116.
- Rojas, Fernando de. *Celestina: Tragicomedia de Calisto y Melibea*. Miguel Marciales, ed. [Victoria A. Burrus]. 244-246.
- Sarkonak, Ralph. *Claude Simon: Les Carrefours du texte* [Susan Petit]. 490-491.
- Scott, Clive. *A Question of Syllables: Essays in Nineteenth-Century French Verse* [Alexandre L. Amprimoz]. 484-485.
- Sebold, Russell P., ed. *Gustavo Adolfo Bécquer: El Escritor y la Crítica* [Joseph R. Arboleda]. 116-117.
- Spencer, Samia I., ed. *French Women and the Age of Enlightenment* [Mary Ellen Birkett]. 102-103.
- Sturm-Maddox, Sarah. *Petrarch's Metamorphoses: Text and Subtext in the Rime Sparse* [Ronald L. Martinez]. 254-255.
- Tanner, Roy L. *The Humor of Irony and Satire in the Tradiciones peruanas* [Mary-Garland Jackson]. 251-252.
- Tournoy, Gilbert. See Braet, Herman.
- Valis, Noël M. *Leopoldo Alas (Clarín): An Annotated Bibliography* [Hensley C. Woodbridge]. 378-379.
- . *The Novels of Jacinto Octavio Picón* [Anthony H. Clarke]. 372-373.
- Vega, Lope de. *La fabula de Perseo o la bella Andrómeda*. Michael D. McGaha, ed. [Susan Niehoff McCrary]. 111-113.
- Walker, Philip. *Zola* [Francis S. Heck]. 103-104.
- Weber, Eugen. *France, Fin de Siècle* [Caryl L. Lloyd]. 491-492.
- Welles, Marcia L. *Arachne's Tapestry: The Transformation of Myth in Seventeenth-Century Spain* [Nina Cox Davis]. 496-498.
- Zulueta, Carmen de. *Misioneras, feministas, educadoras: Historia del Instituto Internacional* [Karen O. Austin]. 371-372.